



Quilter's By Heart's Desire

April 2022

2020 Officers

| | |
|-------------------------|------------------|
| President | Cindy Pannier |
| Vice President /Program | Medina Richards |
| Secretary | Linda Jabour |
| Treasurer | Karen Petrignani |
| Historian | Doris Matthews |
| Newsletter Editor | Lucy Large |
| Web Editor | Tricia Nelson |

Meeting

April 18, 2022

7:00 pm

Program

By

Lucy Large

THE DISAPPEARING 9 PATCH



President's Message

Good evening fellow quilters,

I've had a hard time thinking of something to write about. It will be no surprise to most of you that I have been busy gardening. It is wonderful that gardening and quilting mesh together so well. If it's too hot or cold to garden, quilting is my favorite hobby. When the dew point is below 60 degrees and the temperature is below 92 degrees, gardening is my favorite. Even when I am gardening, quilting is never far from my thoughts. I can plan a quilt and decide what I will work on at next months retreat.

Until the weather gets hot and sticky, I'll enjoy our programs, and the wonderful things you bring to show and tell. If you are traveling to a show, be sure to bring something new to share with your fellow guild members.

Lucy Large is presenting our program this month, I know we will learn lots of new things about Disappearing Nine Patches...something else to think about while I dig up plants for the Master Gardener Plant Sale.

Happy Quilting, Cindy

Our 5" square exchange color for the month is **TURQUOISE** (5) inch squares in a plastic sandwich bag, for the exchange. Billie will have another 5" square pattern for you. We will be able to make some really colorful quilts with all of these goodies.

TURQUOISE exchange color for the month of April. Bring five (5)— 5 1/2" squares in a sandwich bag. If you bring multiple bags, you may choose multiple bags to add to your inventory.

QUILTERS BY HEARTS DESIRE MARCH 21, 2022 MINUTES

President, Cindy Pannier, called the March meeting to order on Monday, March 21, 2022 at St. Marks Methodist Church. She welcomed our members and guest, Patricia Welsch's sister, Sally Parsons to our meeting.

Pam Beard made the motion to approve the February 21, 2022 minutes as published in the newsletter. Motion carried.

Treasurer, Karen Petrignani, reported that our current balance is \$1,703.72. She deposited dues payments of \$70.

NOTE: Members were advised this is last month to pay dues.

5" Block Exchange: Billie Harrell



This month's color is purple. Next month's color will be turquoise. Place five 5" blocks of turquoise fabric in a sandwich bag. For every bag you bring you can pick up that number of bags.

Should you elect to participate in the 5" block exchange, you have opportunity to make blocks, this month it could be the "Apple core" block. She provided patterns.

Announcements

QBHD's Spring Retreat had to be changed to Friday and Saturday, May 13-14 due to a conflict at the church. We meet here in this room at St. Mark's. Our retreat is no longer in conflict with the Paducah Quilt Show.

June 24-25, MQA Summer Gathering: Patricia Welsch, MQA Education Director, reminded members that the annual gathering will be held at Belhaven University in Jackson.

The **Common Thread** will be published with class and program details.
October 14-15, MQA's Fall Gathering will be held in Columbus, MS.

ABBREVIATED EVENT CALENDAR

April 8-9, 2022: GSQA's Quilt Show in Slidell, LA.

April 27-30, 2022: Paducah Quilt Week

June 6-9, 2022: "A Mountain Quilt Fest", Pigeon Forge, TN

June 14, 2022: Pine Belt Quilters Exhibit, Hattiesburg

June 24-25: MQA Summer Gathering, Belhaven University, Jackson, MS

COLOR WHEELS DISTRIBUTED: The promised Joen Wolfrom Essential Color Wheels were distributed.

COLOR: Tertiary by Billie Harrell

The Essential Color Wheel was the new visual Billie used to show how the color wedges identify the perfect color combinations and the many options.

The Color Wheel begins with the 3 primary colors—yellow, red and blue.

Secondary colors are orange, green and violet made by adding equal amounts of two primary colors.

When a Primary color is mixed with adjacent Secondary color, they result in third tier of colors, the **Tertiary colors:** Yellow/green, blue/green, blue/violet, red/violet, red/orange and yellow/orange.

Color temperature describes the cool or warm feeling we associate with colors.

Purples, blues and greens are cool colors in nature where reds, oranges and yellows are warm colors.

There is no hard Color Rule or Commandment. Billie's motto is to use the colors you like!! Also check your closet to verify those colors.



QUILTER'S TIP

For 5" blocks or the Pizza Box block, be sure to cut off salvage from material.

PROGRAM: Dear Jane Quilt – Betty Jo Myers and Making Adjustments to Quilt Block Sizes by Members

Betty Jo Myers and Her Completed Dear Jane Quilt

Brenda Manges Papadakis' Book, *Dear Jane, the 225 Patterns from the 1863 Jane A Stickle Quilt* was published in 1996. Joan Alliston conducted a class for Brandon Quilt Guild in 2011 providing examples of the various techniques required to make select blocks. She distributed blocks of the month for the local guilds providing user friendly instructions.

Betty Jo moved to Brookhaven, helped form the Brookhaven Guild who hosted MQA gathering in 2012. Joan gave a program on the Dear Jane quilt. Betty was amazed and intrigued but didn't know how or where to start. The blocks are organized in 13 horizontal rows with 13 individual blocks not including the 52 border cones. Jane Stickle organized her blocks by color in a round the world pattern, with a green center block.

History of Jane Stickle: She was born in 1817 and married to Walter Stickle, a farmer. They had no children. They were forced into bankruptcy and they lived as boarders until their deaths. She finished her quilt in 1863. (She signed & dated her quilt and listed 5602 pieces in her label in a border triangle.)

Brenda Papadakis story: She discovered the quilt in a magazine. She traveled to see it at a Vermont museum. She was given permission to use tissue paper to trace each block that became the linear patterns in her book. The book provides only the line pattern with a picture of the finished block. No assembly instructions were provided.

Betty Jo's Story: She decided she had to make the quilt and customized her methods as she followed the blocks' order. She had no special rulers or instructions. She worked with graph paper. Blocks were made on her sewing machine she quilted it by hand. She followed Jane Stickle's colors but elected to not use civil war fabrics. One block was made with cheater cloth and another was finished using colored pens.

Betty Jo finished the center blocks and went to Kay's Stitch-N-Frame to get fabric for backing where she was convinced to make the cone borders following Janes' scalloped edge.

Lucy Large helped with her with this which added another year to complete the top.

Lessons learned: [a] Block size inconsistent from 3" to 5". [b] To finish it, she overcame the loss of her husband and had hand surgery. [c] She made 3 blocks a day.

She continues her amazement of Jane Stickle's endurance and creativity. Betty Jo is so proud of her personal accomplishment even when she points out "humility" blocks.



Other Dear Jane Examples Completed & Works in Progress

Marilyn Rose: Made her 2011 quilt using cheater cloth. It included the center panel plus the border prints.



Cindy Pannier: Made her beautiful quilt after finishing a number of blocks using William Morris fabric. She added an applique border. Machine quilted by Suzie Jackson.



Linda Jabour: Also attended Brookhaven MQA Gathering where Joan gave her program. At that meeting, Sarah McCormick gifted her with her class notes, the book and later the dvd because Sarah decided it was not her kind of project! She displayed 18 blocks she has finished since December 2013 to 2022.



Sarah Ketchum: Displayed her amazing quilt from the **Farmers Wife** book by Laurie Aaron Hird. She finished it in 2015, taking 4 months to complete. It won first place at the Pine Belt Quilt Show. It has 111 individual blocks all custom quilted by Pam Kennedy.



Making Adjustments to Quilt Block Sizes by Members Examples provided by members:

Marilyn Rose:

=She started quilting in 1978 when there were no specialized quilting tools and the patterns were simple line drawings. She had to draft her own working patterns.

==She has since downsized or increased blocks from quilt patterns to customize her quilts.

==She analyzes the block or entire quilt by identifying individual components. She still uses grid paper. She makes a sample block before cutting up all her fabric.

Karen Petrigani: Shared a reference chart table for fat quarters.

Billie Harrell: Recently Brandon Quilters and guests devoted 2 work days to make quilts for the State Veteran's Home. She found and adapted a simple block, called **Billie's Birches** block, which was used for several of the tops because of its simplicity.

Jackie Watkins displayed her version of "Quilt as You Go". She demonstrated the steps. This is different from Sharon Pederson method.



SHOW, TELL & SHARE

Billie Harrell: Assembled a wonderful quilt using a jelly roll.



Karen Petrignani
Finished her Hunter Star quilt.



Made her Rabbit table top using felted wool.



Marilyn Rose displayed:
Shine on Sampler which was a free pattern.
Finished a Lori Hill quilt.



A Sun Flower wall hanging



She likes challenges. She's enlarging blocks for second Bonnie Hunter's quilt, *Floating Pluses*, *Floral Paradise*, *World Clocks*, *Christmas Poinsettia*

Jackie Watkins

Made a 38' x 48' donation quilt for Hope Quilts.
She made a miniature for her Southern Fiber Artists Challenge
entitled *Rust more or less*.



Pamela Avera



Finished Bonnie Hunter quilt (2015-2016) using recycled shirts belonging to her husband.

She finished Bonnie Hunter's *Carolina Chain* after attending MQA class.



Polly Duggan: Displayed her quilt using *Billie's Birches* pattern



Medina Richards

Finished her *Jackson Veterans Quilt*
Displayed her *Lemonade* quilt using fat quarters



APRIL 18 MEETING

Program: Disappearing Nine Patches by Lucy Large

MEETING ADJOURNED: Cindy Pannier thanked Betty Jo Myers, and all members who brought their Dear Jane quilts and other examples.

Linda Jabour
QBHD Secretary